

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Spiritualism and Esoteric Knowledge

Magic, superstition, the occult sciences and esoteric knowledge appear regularly in the history of ideas alongside more established academic disciplines such as philosophy, natural history and theology. Particularly fascinating are periods of rapid scientific advances such as the Renaissance or the nineteenth century which also see a burgeoning of interest in the paranormal among the educated elite. This series provides primary texts and secondary sources for social historians and cultural anthropologists working in these areas, and all who wish for a wider understanding of the diverse intellectual and spiritual movements that formed a backdrop to the academic and political achievements of their day. It ranges from works on Babylonian and Jewish magic in the ancient world, through studies of sixteenth-century topics such as Cornelius Agrippa and the rapid spread of Rosicrucianism, to nineteenth-century publications by Sir Walter Scott and Sir Arthur Conan Doyle. Subjects include astrology, mesmerism, spiritualism, theosophy, clairvoyance, and ghost-seeing, as described both by their adherents and by sceptics.

Ghost Land

A lecturer and writer on spiritualism, Emma Hardinge Britten (1823–99) acted as a medium in both England and America. Allegedly written by an enigmatic nobleman, ‘Chevalier Louis de B.’, *Ghost Land* was prepared for publication by Britten in 1876. The author’s real identity is unknown, and scholars have attributed the work to various personalities, including Ernest de Bunsen, Britten’s husband William, and Britten herself. The book is divided into two parts, ‘The Neophyte’ and ‘The Adept’. Each part includes a series of sketches from the life of the author, who was initiated into the ancient mysteries of the occult. The book also describes the spiritual encounters of an Englishman referred to as ‘John Cavendish Dudley’. Britten claimed to have translated the French parts of the manuscript and edited the English sections. Of enduring interest in the history of spiritualism, the work reflects a strong theosophical influence.

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Ghost Land

Or Researches into the Mysteries of Occultism

EDITED AND TRANSLATED BY
EMMA HARDINGE BRITTEN



CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108067942

© in this compilation Cambridge University Press 2014

This edition first published 1905
This digitally printed version 2014

ISBN 978-1-108-06794-2 Paperback

This book reproduces the text of the original edition. The content and language reflect
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published
by Cambridge, is not being republished by, in association or collaboration with, or
with the endorsement or approval of, the original publisher or its successors in title.

GHOST LAND
OR
RESEARCHES INTO THE MYSTERIES
OF
OCCULTISM
ILLUSTRATED IN A
SERIES OF AUTOBIOGRAPHICAL SKETCHES.

IN TWO PARTS

**BY THE AUTHOR OF "ART MAGIC;" WITH EXTRACTS FROM THE RECORDS
OF "MAGICAL SEANCES," ETC., ETC.**

TRANSLATED AND EDITED BY
EMMA HARDINGE BRITTEN.

*"I am He that liveth and was dead,
And behold, I am alive for evermore."*

CHICAGO, ILL.
PROGRESSIVE THINKER PUBLISHING HOUSE
1905

**Entered according to Act of Congress,
BY WILLIAM BRITTEN,
In the Office of the Librarian of Congress, at Washington, D. C.**